Animation Curriculum 2020-21

01-17-2020

College Core

| VFP 2020: Scripts for Media | 3 |
|---------------------------------------|---|
| EMC 4250, EMC 3650, or JOUR/PHOT 4290 | 3 |
| Subtotal | 9 |

Media Arts Core

| EMC 3001: Success in Media Arts | 1 |
|---------------------------------|---|
| Subtotal | 2 |

Animation Requirements

| Total | 61 |
|---|----|
| Subtotal | 50 |
| Subtatal | 50 |
| • VFP 3000: History of American Cinema (3 credit hours) | |
| VCOM 3810: History of Visual Communication (3 credit hours) | |
| PHOT 3040: History of Photography (3 credit hours) | |
| JOUR 4240: Television, Culture, and History (3 credit hours) JOUR 4510: Media History and Culture (3 credit hours) | |
| ENGL 4855: Film Theory and Criticism (3 credit hours) JOUR 4240: Television, Culture, and History (3 credit hours) | |
| • ENGL 3885: Topics in Gender and Film (3 credit hours) | |
| • ENGL 3870: Film History (3 credit hours) | |
| Choose One History/Theory | 3 |
| CSCI 1150: Computer Orientation | 3 |
| Media and Entertainment UPPER DIVISION Elective | 3 |
| **VFP 1060: Basic Video Production | 3 |
| **PHOT 1050: Basic Digital Photography and Imaging | 3 |
| ANIM 4410: Animation Capstone II | 4 |
| ANIM 4405: Professional Practices in Animation | 2 |
| ANIM 4400: Animation Capstone I | 4 |
| ANIM 4310: Animation and Performance | 3 |
| ANIM 3330: Animation and Rigging | 3 |
| ANIM/VFP 3320: Introduction to Digital Compositing | 3 |
| ANIM 3310: Texturing, Lighting, and Rendering | 3 |
| ANIM/VFP 3040: Motion Graphics I | 4 |
| ANIM 3000: Animation History | 3 |
| ANIM 2300: Introduction to 3D Animation | 3 |
| ANIM 1300: Animation and the Illusion of Motion | 3 |

Minor options

NEW: Choose between an Art Minor OR Interactive/Illustration Minor